MUS220 is a non audition choir, no previous experience needed. Singers should be able to match pitch. The choir will also work on music reading skills. Fall 2016 the choir will sing at the Grotto, one of the best acoustical places in Portland. Music will include seasonal and uplifting selections appropriate to the venue. Singers are encouraged to attend the student orientation on August 25th TBD and meet with the instructor for a voice placement session. Auditions for the select group will be held at the same time. Contact the instructor pollyanna.hancockmoody@pcc.edu for details.

Advanced Choir: A select group will be chosen from the concert choir through an audition process to sing more advanced repertoire. Members of the audition group must be available for rehearsal outside of concert choir rehearsal time.

Below are audition files that the students can download and fill out prior to the orientation on Aug. 25.
MUS220 Choir Information Form

Please print clearly

Name: _____________________________________________ Program
Major: ____________________

Please X the choir(s) you are interested in the Select Choir: The Select Choir
is our advanced ensemble, you MUST be in Concert Choir in order to be in this group.
This is a non credit choir. Singers must have 1 year as a choral singer.

_______ Select Choir    _______ Interested in section leader position

Student Cell Phone: ______________________________________________________

Student Email: ______________________________________________________

Experience (no previous experience necessary for MUS220, reading music is helpful but
not necessary)
Please describe your previous experience(s) in music including how long you have studie
d and with whom.

Print and complete this page prior to your vocal placement session with the instructor.

The following will be completed by the director:

Range Check
Soprano         Alto         Tenor
Bass
This next section is only for the select choir auditions

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<td>Intonation (on pitch)</td>
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<td>Tonal Memory (remember a tune)</td>
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Solo Song (60-90 seconds max.) Name of song_______________________________________
Theory Test Score ___________

SELECT CHOIR COMMITMENT FORM

Print and complete this page prior to your Select Choir Auditions

If selected for the advanced choir at PCC Rock Creek, it is important that you are aware of the high expectations. Please read the information below carefully and initial and sign where it is indicated. This form must be completed prior to your audition.

I agree to:
1. Be in choir for the academic year. If you have an unavoidable conflict with this, please explain here: _____________________________________________
2. Commit to all rehearsals and performances. Many rehearsals and performances will take place outside of regularly scheduled class time.
3. The tentative calendar will be provided on each term's syllabus. Recognize that ability becomes talent through discipline, focus and practice. I am
committed to these efforts in order to achieve excellence.

4. Support volunteer needs as much as possible (decorations, clean up, hosting events, ushering, etc.)

5. Be respectful, be present/on time, be curious, be hydrated, be prepared and be responsible.
Accept the responsibility as well as the honor that goes with being a member of this choir. I know that I need to be a positive role model and represent the PCC Rock Creek Music Program with excellence.
If you have any concerns, please explain by attaching a separate page.

The select choir may visit high schools or go on a local tour in 2016—17. These are required trips for the select group. Dates will be provided before every term.
Please reserve these dates as soon as they become available.

I have read and understood the information regarding expectations and commitment. I will support all functions of the choir program.

Student Name: _________________________ Signature: _____________________ Date: __________

YOU DO NOT NEED TO PRINT THIS PAGE. FOR YOUR INFORMATION ONLY.

How to Prepare for your Select Choir Audition

What to know for the Live Audition Portion: All auditions take place in the Forum, Building 3 room 114. All auditions are in front of the director only.

Print and complete the first pages in the Audition Packet and bring to your live audition.
• Contact pollyanna.hancockmoody@pcc.edu for an audition slot.
• Review the Audition Score Sheet it lists the order of the audition and how you are assessed
• Warm up BEFORE your audition so you show your best voice during the live audition.
• Range Check ○ I will do a vocalization to see your highest comfortable note and your lowest comfortable note ●
• Prepared Song (1 minute - 90 seconds only) ○ Selecting your Prepared Song. Choose a song that you enjoy singing and feel confident with (i.e. pop, musical theater, classical, jazz, country), accompaniment must not contain vocals – use YouTube karaoke or instrumental versions, buy an instrumental track on iTunes, accompany yourself or use a karaoke CD. If someone is playing for you, he/she can only be in the audition room during the song portion. Stage Presence = good posture, confidence, not fidgeting, emotional connection to the song, good volume e. Intonation = singing the right notes, on key. Tone Quality = pleasant sound, good vowel production. Vocal Production = good breathing, good vocal production, free of tension, good volume, resonant sound.
• Listen to a 5 note pattern being played on piano the 1st time, hum along the 2nd time, sing what you remember on “la” or “na”. Audition Tip: do not wait too long before singing the 3rd time or you will forget the pitches. There will be 4 examples that will increase in difficulty.
• Sight Singing ○
You will turn over a piece of paper on a music stand. I will play the starting note on the piano. You will get 1 minute to practice the 5 measures in front of you. Sing through, clap through, hum through or sing on Solfege to practice. You get 1 point per measure for correct rhythm and 1 point per measure for correct pitch. You may choose to just focus on rhythm or just focus on pitch in order to get as many points possible for this section. After 1 minute, I will play the starting note again, count you off at a moderate tempo and you sing it the best you can. ○ Resource: www.sightreadingfactory.com, https://www.youtube.com/watch?v=GjgNkf2GE78 Video of a “similar” audition (includes song, tonal memory and sight reading)

What to know for the Written Theory Portion:
You will take the written theory portion after your live audition. Plan to stay 5-15 minutes after your audition time. This is not a timed test and you may not use notes. Do the best you can!

• Identify note names for the bass and treble clefs • Write in beats/counts for rhythm excerpts • Match or define common symbols in music (i.e. accent, crescendo, staccato, forte, etc.) • Identify note and rest values • Analyze an excerpt of choral music (i.e. What pitch is on the first beat of measure 2?, What word do the tenors sing in measure 5?)

• Resources: www.musictheory.net ; https://quizlet.com/_hgo0j

Audition Tips: Be confident (even if you are not). Warm up before your audition by doing some slides/sirens/breathing. Show your best voice. Take the audition seriously. Be prepared. Best of luck!

Call backs will happen one week after auditions and will include singing a selection from “Good Night, Dear Heart” in quartets. Music can be found on the theory assessment page (also found on the PCC music page website)
PCC Rock Creek
Select Choir Audition – Theory Exam

Name: ____________________________________________________________

1. Label all of the notes on one octave of the piano below (13 points)

1. Identify note names for the treble clefs below

1. Match the term to the definition by marking the correct letter

_______ fermata a. smoothly connected
_______ ritardando b. to gradually get louder
_______ accelerando c. very loud (volume)
_______ legato d. to gradually slow down
Use the following excerpt of Good Night, Dear Heart to complete the sentences below.

1. The time signature tells us there are _____ beats per measure.
2. What word is on the downbeat of measure 8? _________________
3. What note do sopranos sing in measure 2? ____________
4. How many crescendos are in this excerpt? ________________
5. What dynamic level does this excerpt begin? ________________
6. What note do the basses sing in measure 6? ________________
7. There are 2 measures where the sopranos and altos divide into 3 parts; which measures are they ______ & ______.

8. On which word does the 1st dotted half note occur? _______________

9. What does mp mean in measure 3? __________________________

10. Are there any rests in this excerpt? ______________

11. Is this a slow or fast song (indicated by this excerpt) ___________________

12. How many sharps are in the key signature? ____________