PORTLAND COMMUNITY COLLEGE SYLVANIA PERFORMING ARTS CENTER
Rate Sheet – effective – July 1, 2009

PAC Facility and Equipment Fee’s:

<table>
<thead>
<tr>
<th>Location</th>
<th>Rate</th>
<th>Location</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>PAC Aud</td>
<td>$875 /day</td>
<td>PAC Aud</td>
<td>$675 /day</td>
</tr>
<tr>
<td>PAC Lobby</td>
<td>$300 /day</td>
<td>PAC Lobby</td>
<td>$250 /day</td>
</tr>
<tr>
<td>PAC Courtyard</td>
<td>$300 /day</td>
<td>PAC Courtyard</td>
<td>$250 /day</td>
</tr>
<tr>
<td>PAC 101</td>
<td>$50 /day</td>
<td>PAC 101</td>
<td>$50 /day</td>
</tr>
<tr>
<td>PAC 104 WDrm</td>
<td>$50 /day</td>
<td>PAC 104 WDrm</td>
<td>$45 /day</td>
</tr>
<tr>
<td>PAC 105 MDrm</td>
<td>$50 /day</td>
<td>PAC 105 MDrm</td>
<td>$45 /day</td>
</tr>
<tr>
<td>PAC 106 GDrm</td>
<td>n/a /day</td>
<td>PAC 106 GDrm</td>
<td>$45 /day</td>
</tr>
<tr>
<td>CT 201 - LT</td>
<td>$300 /day</td>
<td>CT 201 - LT</td>
<td>$250 /day</td>
</tr>
<tr>
<td>CT 238</td>
<td>$50 /day</td>
<td>CT 238</td>
<td>$50 /day</td>
</tr>
<tr>
<td>CT 212</td>
<td>$50 /day</td>
<td>CT 212</td>
<td>$50 /day</td>
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</tbody>
</table>

* Empty Space “dark night” fee (all events): PAC Aud $100 /day PAC Lobby or LT $50 /day All PAC Rooms $15 /day

PAC THEATRE:
- 400-seat auditorium, stage, lobby, 1 dressing room
- Basic Rep plot lighting (100+ lights)
- Up to 2 vocal or instrumental microphones
- Up to 2 wireless microphones (Lavalier or Hand Held)

Additional Rental Expenses:
- Additional Mics (4 included w/ rental) $25.00
- Projector $150.00
- Lap top rental (does not include operator) $50.00
- Wide Screen Plasma TV $25.00
- A/V streaming to lobby or Rm 101 $150.00
- 1-3 Platforms (or risers) at $150 $150.00
- Additional Platforms at $35ea $35.00
- Stage stairs removal/restore $50.00
- Light Plot changes/reset * $150.00
- New gel: 2 week notice required $10 per sheet
- Marley Dance Floor $150.00
- Scene Shop Change Over $150.00
- Orchestra Ptt Removal/Return $150.00
- 7’ Yamaha Grand/Upright Piano w/ tuning $200.00
- Additional Rolls-Gaff Tape $15 per roll

* If Client’s event requires changing the REP plot, personnel cost for changes PLUS cost for restoring the plot after Client’s event will be charged to Client.

Scenery:
All scenery must be approved by Frances Marsh—PAC Rental Event Coordinator. Who, at her discretion may require Client to provide proof that all scenery is constructed safely and of flame retarded material. Such proof must consist of a label attached to scenery indicating that it has been fire retarded with a date in evidence. The PAC Rental Event Coordinator may also, at their discretion, ask Client to provide a sample of the scenery material for flame testing.

Special Effects Permits:
Open flame, or pyrotechnic effects such as flash pots, candles, etc., requires the Client obtain a Fire Permit from the City of Portland Fire Marshall 5 days prior to their use on stage. Permits must be posted and on file in PAC 108 during event.

Oregon Office of State Fire Marshal:
Phone: 503-378-3473
Address: 4760 Portland Road NE, OR 97305
E-mail: oregon.sfm@state.or.us

LITTLE THEATRE:
- 100-seat auditorium, stage, one staging area
- Basic Rep plot lighting (25+ lights)
- Up to 2 vocal or instrumental microphones
- Up to 2 wireless microphones (Lavalier or Hand Held)

Tape, Gel & Gobos:
- NO DUCT TAPE ALLOWED.
- Gaff Tap (first 2 rolls included)
- Spike Tape & Glow Tape
- PCC cut gel stock is available ‘as is’

Stage Rigging:
Only PCC staff may use the PAC rigging system. Any rigging equipment provided by Client must comply with USITT rigging standards. PCC reserves the right to inspect rigging and prohibit use of unsafe rigging practices.

Lighting - House REP Plot:
PCC Provides a lighting REP plot complete with focused & gelled lights. If Client requires changing light REP plot, personnel costs for changes PLUS costs for restoring the plot after Client’s event will be charged to the Client.

Custodial Charges:
- PAC - Full Clean (Aud + Lobby) /day $175.00
- PAC - Quick Clean (Lobby only) /day $105.00
- LT - Full Clean /day $105.00
- Courtyard: Full Clean /day $200.00
- Lobby: table & chairs - set up/strike /day $92 - $368
- Courtyard: table & chairs /day $92 - $368
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PAC Personnel Charges:

<table>
<thead>
<tr>
<th>Position</th>
<th>Hourly Rate</th>
<th>Overtime Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Event Supervisor</td>
<td>$23.00</td>
<td>$34.50</td>
</tr>
<tr>
<td>Technical Director</td>
<td>$23.00</td>
<td>$34.50</td>
</tr>
<tr>
<td>Stage Manager</td>
<td>$23.00</td>
<td>$34.50</td>
</tr>
<tr>
<td>Light Designer</td>
<td>$23.00</td>
<td>$34.50</td>
</tr>
<tr>
<td>Light Board Tech</td>
<td>$16.00</td>
<td>$24.00</td>
</tr>
<tr>
<td>Spot Operator</td>
<td>$23.00</td>
<td>$34.50</td>
</tr>
<tr>
<td>Master Electrician</td>
<td>$23.00</td>
<td>$34.50</td>
</tr>
<tr>
<td>Projectionist</td>
<td>$16.00</td>
<td>$24.00</td>
</tr>
<tr>
<td>Sound Designer</td>
<td>$23.00</td>
<td>$34.50</td>
</tr>
<tr>
<td>Sound Assistant</td>
<td>$16.00</td>
<td>$24.00</td>
</tr>
<tr>
<td>Rigger</td>
<td>$16.00</td>
<td>$24.00</td>
</tr>
<tr>
<td>House Manager</td>
<td>$21.00</td>
<td>$34.50</td>
</tr>
<tr>
<td>Stage Crew</td>
<td>$16.00</td>
<td>$24.00</td>
</tr>
<tr>
<td>Set Up Crew</td>
<td>$16.00</td>
<td>$24.00</td>
</tr>
</tbody>
</table>

PAC personnel Policy:
- All events require a minimum of one PAC Supervisor present during all hours Client is on PCC premises.
- PCC Supervisor/Crew call is 30 minutes prior to Client entering the building to open & prep the space.
- Supervisor/Crew call is 90 minutes prior to Curtain during performance/event dates.
- All crew calls are 4-hour minimum.
- Paper Tech meeting is required for all events, unless otherwise determined by the PAC Scheduler--with 3 days minimum notice required.
- Crew call for Paper Tech is 4-hour minimum.
- PCC House Manager is required for All PAC auditorium events - call is no less than 90 minutes prior to Curtain.
- House Manager call is no less than 90 minutes prior to Curtain.
- PCC does not provide Box Office staff or Ushers.
- PCC Does not provide ticket sales services.

Federal Labor laws for breaks & meals:
- 1-hour meal break is required after every 5-hour shift. NO EXCEPTIONS.
- 15 minute break is required every two hours (excluding rehearsals & performances).

Meals & Breaks Policy:
- 1-hour meal break, PAC is closed during break (clients can not be in building when closed)--crew remains off the clock.
- 30-minute meal break, PAC is open during break--Client pays for meals and PAC crew remains on the clock.

PCC will provide staff meals. Client will be charged $10 for each meal.

PAC Contact Information:
Email: pac@pcc.edu
Frances Marsh, Rental Coordinator
PAC 108, (971) 722-4753
Email: frances.marsh@pcc.edu

Dan Hays, Theatre Coordinator, Instructor, Designer
Fax: (503) 977-8064
PAC 107, (971) 722-4284
Email: dhays@mail.pcc.edu